

MARIST COLLEGE ASHGROVE



Instrumental Music Handbook

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OVERVIEW

The Marist College Instrumental Music Program is an ensemble-based program that provides opportunities for boys to be involved in a wide variety of ensembles. Catering for beginning and advanced musicians, the College provides tuition in most orchestral and popular instruments by professional instrumental teachers. Participation in the program includes involvement in at least one major ensemble.

INSTRUMENTAL MUSIC TUITION

Lessons

Marist College Ashgrove Music Department offers specialist tuition in the following:

Strings	Woodwind	Brass	Other
Violin Viola Cello Double Bass/ Bass Guitar Guitar (<i>beginners from Year 6</i>)	Flute Oboe Bassoon Clarinet/Bass Clarinet Saxophone (Alto/Tenor/Baritone)	Trumpet French Horn Trombone Euphonium/Baritone Tuba	Percussion Piano (<i>beginners from Year 6</i>) Pipe Organ Music Theory Voice Harp DJ/Electronic Music (<i>for Years 7-12 only</i>)

1. All students who have instrumental/vocal lessons at the College are required to participate in at least one of the major co-curricular ensembles.
2. Lessons are organised on a term basis, with the aim to provide a minimum of thirty lessons per year.
3. Instrumental and vocal lessons are usually conducted with individual students, however small group (maximum 3 students) instruction is available on most instruments. Large group (maximum 5 students) music theory lessons and large Primary School Voice lessons (maximum of 8 students) are also available. Piano and harp instruction is only available by individual tuition.
4. A report on student progress will be provided in accordance with College reporting timelines.
5. Enrolment in lessons carries over to successive years until a student graduates in Year 12 or a cancellation form is completed.
6. Cancellations will only be processed at the conclusion of each term. Mid-term cancellations will result in the remainder of the term's fees being charged.
7. Due to the involvement of all Year 5 students in the Year 5 Band and Strings program, students wishing to commence guitar lessons at the College as a beginner will only be able to do so from the start of Year 6.

Fees

1. The cost of individual lessons is \$41 per half-hour lesson or \$82 per hour lesson.
2. The cost of half-hour small group lessons is \$26 per student. Groups consist of a maximum of three students.
3. The cost of half-hour large group theory lesson is \$16 per student.
4. The cost of half-hour large Primary school voice lesson is \$16 per student.
5. The College will forward the Music lesson invoices with College fees at the end of each term. The invoice will be for the number of lessons scheduled throughout the term.
6. The fees are determined in reference to the Music Teacher's Association of Queensland guidelines and are reviewed annually.
7. Students preparing for examinations or other solo performances will also be required to pay fees for the examination and the use of a piano accompanist.
8. All payments must be made using the Monitor system.

Lesson Timetables

1. Timetables are finalised at the end of each week and emailed to the parent email address as listed on our College database. A copy of this email is also sent to the student's College email address. Hard copies of the timetables are posted on the Music Centre notice board and Primary School notice board each Friday afternoon for the following week's lessons.
2. Due to the 10-day College timetable and to avoid students being absent from the same classroom lesson each week, instrumental lesson times will rotate each week.
3. Lessons will be scheduled on the same day each week, except on occasions due to College Events (such as excursions), Student Free Days/Public Holidays, teacher availability and/or other College/Year Level Interruptions. When these day changes occur, they will be communicated in the weekly timetable email and highlighted on the teaching schedules.
4. A limited number of lunch-hour lessons are available with priority being given to senior students.
5. It is the responsibility of the student to check their lesson time(s) for the following week and write their lesson time onto the Music Lesson Record at the back of the College diary. Students must register their attendance at music lessons on the Music Centre laptop at reception.

Student Absences

1. It is the responsibility of the students and their parents or guardians to notify the music department via email at music@marash.qld.edu of intended absences, including those resulting from illness or injury, with a minimum notice period of **24 hours**. The email notification must include the student's first and last name, the name of their tutor and day of the missed instrumental lesson. Following notification, every effort will be made to reschedule the lesson.
2. **Normal lesson charges will apply if a student fails to attend a scheduled lesson or does not provide the required 24 hours' notice.** Failure to provide timely notification of an intended absence will result in the forfeiture of the scheduled lesson. A student's absence from a group lesson cannot be credited or rescheduled.
3. Where a student misses a lesson as a result of a College event (e.g. an excursion or an exam), the music department will attempt to reschedule the lesson if prior **24 hours'** notice has been given in accordance with the above terms. As timetables are posted each Friday prior to the following week's lessons, it is the responsibility of the student to check their lesson time(s) and to cross check against any excursions, exams, or in-class assessments.
4. Students must have all relevant equipment i.e. instrument, music and diary, to attend their lesson. If a student regularly does not have this equipment they will be sent back to their regular class, an email sent to parents and the lesson will be forfeited.

Termination of Lessons

1. Upon commencing lessons, students are required to complete a minimum of one term's study. Should parents/guardians decide to withdraw their son from instrumental/vocal lessons it is necessary that such notice of withdrawal should be stated using the Cancellation of Enrolment Form; available by request from Music Reception. Although parents/guardians and teachers are encouraged to communicate with each other concerning a student's progress, please note that the communication concerning withdrawal from lessons should be made exclusively in writing to Music Reception via email to music@marash.qld.edu.au
2. **Cancellations will be processed at the end of term only.** Mid-term cancellations will not be accepted. Where notification of withdrawal has not been received by the end of a term, payment is required in full for the following term, even if the student does not wish to take the lessons. This allows the College to meet its contractual obligations with part-time instrumental/vocal staff.

INSTRUMENTS

The College has a limited number of instruments that are available for loan. Students in the Year 5 program are loaned an instrument for one year. The only instruments available for loan after Year 5 are: oboe, bassoon, tuba, euphonium, French horn, baritone saxophone and bass clarinet. All other instruments are to be supplied by the student.

Recommended Brands/Models

Listed below are the brands and models of instruments that are recommended for beginner students. While these recommended instrument brands may in some cases be a little more expensive initially, as with anything you get what you pay for. While it is tempting to purchase a cheaper alternative, often the enjoyment and progress of a student can be severely hindered by a substandard instrument. These brands over time have proven to be more durable and robust and they also tend to have very good resale value.

If you have access to another brand of instrument or a second-hand instrument, please contact the music department before you buy. We are always happy to check the suitability of an instrument.

Strings

Arco, Capriccio, Cantabile, Amore, Onyx (brands of string instruments vary between shops but are often the same instrument as the shop itself have their own branded instruments. The above brands are intended as a guideline).

Woodwind

Flute – Pearl, Yamaha, Jupiter, Trevor James

Clarinet – Buffet, Yamaha, Jupiter, Leblanc

Alto Saxophone – Yamaha, Jupiter JS567, Yanagisawa

Tenor Saxophone – Yamaha, Jupiter JS587, Yanagisawa

Brass

Trumpets – Any of the Yamaha models, in particular YTR2330, YTR3335, or Jupiter JTR408

Trombones – Yamaha YSL154, Bach TB301, Rath JP231, Getzen 351, Bach TB600 Aristocrat

Percussion

A Percussion Pack (consisting of a 32 note glockenspiel, practice pad, stand and drum sticks), and a Marist Mallet Pack, (containing all mallets required for percussion instruments). This is to be purchased online at optimumpercussion.com.au or from Just Percussion.

Guitars

Year 7- Full Size Guitar Package-Yamaha C40 Acoustic Guitar with softcase, snark SN-5 Tuner, Kyser Kapo.

Years 5 & 6 - ¾ Size Guitar Package- Yamaha C40 ¾ size Guitar with softcase, snark SN-5 Tuner, Kyser Kapo.

Bass Guitar

Fender Squire Bass Guitar (Affinity Series)

+ Guitar Lead

Specific Instrument Requirements

Strings <ul style="list-style-type: none"> • Method Book – Fiddle/Viola/Cello Time Joggers • Rosin • Soft cleaning cloth (cleaning rag or equivalent would be suitable) • 2B pencil, soft eraser • Tuning Fork A440 • Music stand (for home practice) 	Guitar <ul style="list-style-type: none"> • Footstool • 2B pencil, soft eraser • Music stand (for home practice) • Guitar tuner • Capo Bass Guitar <ul style="list-style-type: none"> • Hal Leonard Bass Method Book 1
Flute <ul style="list-style-type: none"> • Method Book - Sound Innovations (Australian Edition) Book 1 • Flute cleaning rod & cloth • Soft cleaning/polishing cloth • BG headjoint swab • Thumbport (recommended) • 2B pencil, soft eraser • Music stand (for home practice) 	Clarinet <ul style="list-style-type: none"> • Method Book - Sound Innovations (Australian Edition) Book 1 • Clarinet cleaning pull-through • Soft cleaning/polishing cloth • Rico clarinet reeds size 2 (Box of 10) • Cork Grease • 2B pencil, soft eraser • Music stand (for home practice)
Alto Saxophone <ul style="list-style-type: none"> • Method Book - Sound Innovations (Australian Edition) Book 1 • Alto saxophone cleaning pull-through • Soft cleaning/polishing cloth • Cork Grease • Rico alto saxophone reeds size 2 (Box of 10) • Neotech “softsax” saxophone neckstrap • 2B pencil, soft eraser • Music stand (for home practice) 	Tenor Saxophone <ul style="list-style-type: none"> • Method Book - Sound Innovations (Australian Edition) Book 1 • Tenor saxophone cleaning pull-through • Soft cleaning/polishing cloth • Cork Grease • Rico tenor saxophone reeds size 2 (Box of 10) • Neotech “softsax” saxophone neckstrap • 2B pencil, soft eraser • Music stand (for home practice)
Trumpet, Baritone/Euphonium, Tuba <ul style="list-style-type: none"> • Method Book - Sound Innovations (Australian Edition) Book 1 • Valve Oil • Tuning slide grease • Soft cleaning cloth (old t-shirt or equivalent would be suitable) • 2B pencil, soft eraser • Music stand (for home practice) 	Trombone <ul style="list-style-type: none"> • Method Book - Sound Innovations (Australian Edition) Book 1 • Yamaha Trombone Slide Oil OR Trombone slide cream (Conn or Superslick preferred brands) • Water spray bottle • Tuning slide grease • Soft cleaning cloth (old t-shirt or equivalent) • 2B pencil, soft eraser • Music stand (for home practice)
French Horn <ul style="list-style-type: none"> • Method Book - Sound Innovations (Australian Edition) Book 1 • Rotor Oil (preferably Hetman brand) • Tuning slide grease • Soft cleaning cloth (old t-shirt or equivalent would be suitable) • 2B pencil, soft eraser • Music stand (for home practice) 	Percussion <ul style="list-style-type: none"> • Method Book - Sound Innovations (Australian Edition) Book 1 • 32 note Glockenspiel, Practice Pad & Stand • Stick/Mallet Bag & 2B pencil, soft eraser • Size 5A wooden tip Drum sticks • Hard Plastic Glockenspiel Mallets (may come with glockenspiel pack) • Wound Marimba/Cymbal Mallets • Rubber Xylophone Mallets • Staccato Timpani Mallets • Music stand (for home practice)

Music Stores

The following list of music stores is not intended to be a complete list of Brisbane stores but are stores recommended for their knowledge and service to the students of our College.

Strings

Animato

789 Kingsford Smith Drive
Eagle Farm
Ph. 1300 739 777
www.animato.com.au

Simply for Strings

78 Enoggera Terrace
Red Hill
Ph. 3368 3666
www.simplyforstrings.com.au

Woodwind, Brass and Percussion

Brass Music Specialists

90 Appel Street
Graceville, 4075
Ph: 3278 1311
brassmusic.com.au

Blow Woodwind & Brass

149 Musgrave Road
Red Hill
Ph. 3367 8776
<http://www.blowwinds.com.au/>

Ozwinds

Shop 11-13, Cnr Old Cleveland Road &
Stoneham Street
Greenslopes 4120
Ph: 3188 0166
www.ozwinds.com.au

Optimum Percussion

42 Burwood Rd.
Burwood, NSW 2134
1300 850 242
info@optimumpercussion.com.au
www.optimumpercussion.com.au

Just Percussion

13 Creswell St.
Newstead 4006
Ph. 1300 576 874
justpercussion.com.au

Guitar

The Guitar Shop

40 Latrobe Tce
Paddington
Ph. 3369 9530
www.theguitarshop.com.au

Service and Repairs

1. All College owned instruments are to be serviced and repaired by a College-approved repairer.
2. Repairs and servicing to all privately owned instruments are the responsibility of the owner.

Storage

1. All instruments when not in use should be stored in the storeroom within the Music Centre and must be clearly labelled.
2. All instruments should be clearly marked. The College will provide coloured luggage tags for private (Blue) and College-owned (Gold). These should be clearly marked with the student's name and phone number.
3. The College will not be held liable for lost or stolen instruments.

PERFORMANCE ENSEMBLES

Marist College Ashgrove Music Department currently offers participation in a wide variety of instrumental and vocal ensembles. While the emphasis of the program is focused on participation in large ensembles the College also offers a variety of chamber groups and smaller ensembles. Ensembles include Symphony Orchestra, String Ensembles, Vocal Ensembles, Wind Bands, Big Bands, Guitar Ensembles and Percussion Ensembles.

Participation in 1st Ensembles

It is the expectation that students who successfully audition for Percussion Ensemble 1, Big Band 1, Chamber Choir or Chamber Strings participate in one other large ensemble. These ensembles include Wind Orchestra 1, Symphony Orchestra & Performance Choir.

Students need to be aware that as a condition of enrolment the College expects if a student has ability in a co-curricular activity and this activity is offered at the College he would be expected to contribute by representing the College. Participation in College co-curricular activities takes precedence over outside of College activities.

Performances

Proposed dates for the year are posted in the Music Calendar, on the Music website and in the College calendar which are all available on the Marist APP at the beginning of the College year. As much forward notice as possible is also given of a special event, such as requests to play for concerts, festivals, etc., through the Music website, College Newsletter and Music Department concert calendar. Any College commitment must take priority over a commitment with an outside group.

Uniforms

All students enrolled in lessons at the College will be required to be a member of an instrumental ensemble once they have reached a suitable level. Every College ensemble wears the performance uniform when they are performing.

Black dress trousers

Black Music performance shirt (available from College uniform shop)

Black school shoes

Black socks

Black Belt

ASSESSMENT

A report on student progress will be provided at the conclusion of each semester. The report will include assessment of musicality, technique, knowledge and understanding as assessed by the instrumental/vocal teacher.

External Examinations/Competitions

Students are encouraged to develop their performance skills as much as possible. Competing in a competition or sitting for an external exam can achieve further incentives. The decision to compete or enter an examination is individual and should be made in consultation with the teacher. The teacher will not enter the student for any examination or competition without the student's consent; but the student and parent/guardian should accept the teacher's opinion as to what examinations and competitions are suitable at each stage of the student's progress.

MUSIC CAMPS

To maintain the College's high standard of musical performance, each year a music camp is held at the start of Term 1. This camp provides students with an intensive weekend of musical and social activities to prepare for the numerous performances throughout the year. Attendance at music camp is by invitation only upon selection into one of the College's flagship ensembles.

Please feel free to contact us at anytime if you require further assistance.